

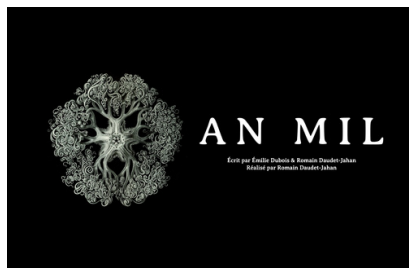
## 3rd edition of the Eurogenre professional meetings The 2025 selection of feature films

The Eurogenre professional meetings, set up under the auspices of the Strasbourg European Fantastic Film Festival with the support of the Culture Fund of the "Strasbourg European Capital" triennial contract, will be held **from 29 September to 1 October** this year, at the Vox cinema.

We are delighted to announce the selection of the **nine feature-film projects** currently in development that will be presented by their writers, directors and producers at the pitch session on **Tuesday 30 September**.



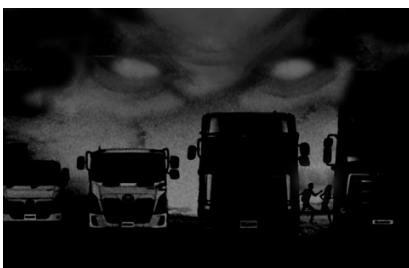
**1999 by David Casademunt**  
Coming Soon Films,  
Anonymous Content España  
Spain



**An Mil by Romain Daudet-Jahan**  
Co-writer: Emilie Dubois  
France



**Asphalt by Minos Nikolakakis**  
Asphalt  
Greece



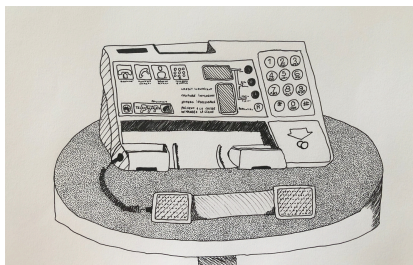
**Clandestins by Olivier Afonso**  
Co-writer: Véronique Davidson  
France



**Cracks by Elisa Puerto Aubel**  
Inter Spinas Films,  
El Gatoverde Producciones  
France, Spain



**Intrusions by Matthieu Corno**  
Jabu-Jabu  
France



**Le Point Phone**  
by Jean-François Virost Daub  
France



**Short Stories About Love and Space**  
by Anca Damian  
Aparte Film  
Romania, France



**Solstice** by Jérémie Sein  
Co-writer: Emma Sandona  
Les Produits Frais  
France

A selection of short-film projects under development and with grants from the Strasbourg Eurometropolis Concept Grant, plus other titles in production or in the writing stages, supported by the Grand Est Region, will also be highlighted on the morning of **Wednesday 1 October**.

Culture Fund of the **2024-2026 « Strasbourg European Capital » triennial contract**



**For all information on the Festival:**  
[strasbourgfestival.com](http://strasbourgfestival.com)  
[@fantasticstras](https://twitter.com/fantasticstras)

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