



VR FILM CORNER REGULATIONS

The **18th** Strasbourg European Fantastic Film Festival will be held from **26 September to 5 October in 2025**. The Festival is organised by Les Films du Spectre, a non-profit making association dedicated to genre film.

The **VR Film Corner**, housed in the non-competitive section *Connexions*, offers immersive experiences of virtual reality (VR), augmented reality (AR) and 360 video.

Submission criteria: VR films submitted to the Festival must:

- have been completed within 24 months prior to the start of Festival;
- not exceed 25 minutes;
- be in the original language version, subtitled in either French or English.

Submission deadline and fees: Films must be submitted **from 15 February to 14 June, inclusive**, of the current year, for an entry fee of €20 (twenty euros).

They should be submitted on the platform [Festhome](https://filmmakers.festhome.com/f/4698) (<https://filmmakers.festhome.com/f/4698>) or on the platform FilmFreeway (<https://filmfreeway.com/strasbourgfestival>).

Materials: If your film is selected, you will need to provide us with the following:

- a downloadable digital file of the film;
- a selection of HD stills, preferably in landscape (pdf, jpg, tiff);
- a poster in HD, preferably portrait format (pdf, jpg, tiff);
- a press kit;
- a trailer, with French or English subtitles if available;
- a photo and short biography of the director.

Transport: the Festival will cover round-trip transport; however, if the film is to be sent to another festival or organisation, we will cover only inbound transport.

Agreements: Once agreement is reached, the film may not be withdrawn. The rights-holders of the selected film authorise the Festival to screen the film at the Strasbourg European Fantastic Film Festival.

By submitting a film to the Festival, the rights-holders certify that they hold all authorisations to distribute the images and music contained in the film.

