



REGULATIONS FOR ALL FEATURE-FILM SUBMISSIONS

The **2025** Strasbourg European Fantastic Film Festival will be held from **26 September to 5 October**. It is organised by Les Films du Spectre, a non-profit making association dedicated to genre film.

The Festival hosts 6 feature-film sections: 4 competitive sections and 2 non-competitive. Descriptions and submission information are laid out below.

1. The International Fantastic Film Competition

Screens fantastic films, widely-defined as fantasy, sci-fi, horror, and films with elements of surrealism, magic realism, etc.

Prizes: the Golden Octopus, the optional Special Jury Mention, the Audience Award.

2. Crossovers Competition

Screens international thrillers, action films, black comedies, films noir.

Prizes: Crossover Grand Prix, optional Special Jury Mention.

3. International Animated Film Competition

Screens animated feature films.

Prizes: the Golden Stork, optional Special Jury Mention.

4. The Silver Méliès Competition

Screens fantastic films, widely-defined as fantasy, sci-fi, horror, and films with elements of surrealism, magic realism, etc.

Prize: The Silver Méliès for the best European fantastic feature.

This competition is organised by the Méliès International Festivals Federation (MIFF, <https://melies.org>), represented in France by the Strasbourg European Fantastic Film Festival. The Strasbourg winner of the Silver Méliès will automatically compete in the Golden Méliès competition, held annually at the Sitges – International Cinema Festival of Catalonia, in Spain. This competition is open to European films only, defined as follows:

- if the director is not a European national, the financing must be entirely European. The languages and settings of the film are not taken into account;
- if the director is a European national, part of the funding must be European, and co-productions can be considered.

Europe refers to the following 46 countries, based on membership in the Council of Europe and the European Court of Human Rights. See <https://www.coe.int/en/web/portal/46-members-states>



5. *Midnight Movies (non-competitive)*

Screens horror, fun gore, over-the tops and disturbing films of a darker kind.

6. *Special Screenings (non-competitive)*

Screens documentaries pertinent to cinema, directorial tributes, new productions out of competition.

Selection criteria: All films in a feature-film section must:

- have been completed within 24 months prior to the start of the Festival;
- be at least 60 minutes long;
- be in the original language version, subtitled in either French or English;
- films presented in the competitive sections must be unreleased in France.

Submission information on feature films

Deadline: Films must be submitted **from 15 February to 14 June, inclusive** (late comers will be handled individually).

Fees: The submission fee is €30 (thirty euros). Films should be submitted on the platform [Festhome](https://filmmakers.festhome.com/f/4698) (<https://filmmakers.festhome.com/f/4698>) or on the platform FilmFreeway (<https://filmfreeway.com/strasbourgfestival>).

Selection committee: The committee will determine the section in which films will be screened.

Promotional and translation materials: Once agreement is reached on a selected film, you will be asked to provide the following:

- a selection of HD stills (pdf, jpg, tiff) preferably in landscape;
- a poster of the film in HD, preferably in portrait format (pdf, jpg, tiff);
- a press kit in English or French;
- a trailer, with English or French subtitles, if available;
- a dialogue list and a downloadable file of the film for the translator;
- photo and bio of the director;
- a visa number, if available.

Transport: the Festival will cover round-trip transport; however, if the film is to be sent to another festival or organisation, we will cover inbound transport only.

Agreement: Once agreement is reached, films may not be withdrawn. The rights-holders of the selected film authorise its screening at the Strasbourg European Fantastic Film Festival. By submitting a film to the festival, the rights-holders certify that they hold all authorisations to distribute the images and music.

