

5 DECEMBER 2019VR PROGRAMME

INFINITE SPACES

VR cinema season 2 will conclude with three short films that will transport you into spaces out of time.

Plunge into the world of Bartabas to experience a choreography of men and horses in misty lands. Travel to Southeast Asia, where the Bajau Laut live on water and freedive to fish. Finish up in the Artic with Molecule the musician, who records his sounds in extreme temperatures of -22.7° Celsius.



EX ANIMA

France | Directors: Bartabas, Pierre Zandrowicz | 13min. | in French Production: Atlas V, Arte France

Take part in a ritual with no memory, a ceremony where animals are the mirror of humankind. For this to happen, you'll need to learn to discard both ego and body to become part of an anonymous shared body and recede into the background to be nothing more than a horse tamer. Together with the horses, you'll enter new territories.



EQUATOR 360: LIVE WITHOUT BORDERS

France | Director: Nicolas Jolliet | 11 min. | in French
Production: Deep Inc., Liquid Cinema in association with Arte
Discovery, NHK, with the participation of Bell Fund, OMDC

In Southeast Asia, the Bajau Laut have lived on the water for thousands of years. These nomads of the sea have renounced living on land. Following the winds and tides, they look for places where fish are plentiful. They have no conception of what a border is, a lifestyle that is no longer compatible with the modern world. Over-fishing and global warming are a threat to their future.



-22.7°C

France | Directors: Jan Kounen, Molécule and Amoury La Burthe 9 min. | in French | Production: Arte France, Zorba Production, Novelab and DV Group

Inspired by the musician Molecule, - 22.7°Celcius is an introspective experience and a sensory plunge into polar lands. It's the occasion to experience creation in an extreme milieu and discover the Arctic, a world of sounds and mystic vibes.







