

# VR cinema



PROGRAMME

—  
**18 DEC.**

**Asian Dreams, our 6th and last VR cinema evening of the year, presents three short films.**

Whether seen through the prism of the voyage, animated film or the spiritual, Asian cultures and myths have always been a subject that fascinates. Virtual reality is an excellent medium through which to plunge viewers wholeheartedly into these imaginary worlds of the Far East.



## **THE TRAIN HAMASEN** (8 min.)

*Directed by Kuan-Yuan Lai*  
*Produced by Poke Poke Creative CO, Ltd*

Protagonists from different Asian cultures and generations coexist in a dream world called the Hamasen, once one of the most prosperous regions of imperial China.

In the midst of these utopian memories, a train falls from the sky and brings them together for a voyage through time and space.



## **SHENNONG: TASTE OF ILLUSION** (10 min.)

*Directed by Mi Li, Wang Zheng*  
*Produced by Lei Zhengmeng*

The adventure film pits Shennong, a hero from pre-history China, against a beast born out of illusions and dreams, in a battle that literally threatens to overturn sky and earth.

*Shennong* is also an occasion to discover the work of the new Pinta Studios, specialising in VR animation.



## **TRANSCEND** (9 min.)

*Directed by Gianluigi Perrone*  
*Produced by Chip Li*

*Transcend* is an immersive, meditative experience. The Tibetan monk Lama Luozan and viewers will undertake an interior voyage of self-discovery.

A unique sensory experience, thanks to the film's special effects and finely chiselled soundscape, that will take you to the matrix of the Universe and the origin of existence.