



KINCH AND THE DOUBLE WORLD

Format: 360 VR

Year: 2018 (World Premiere – Raindance 2018)

Directed by: Colin Arnold, Steven Cholerton

Produced by: Alice Ryland, Colin Arnold

Country: UK

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Running time: 13'

A young street urchin named Kinch, living in Victorian London, steals a loaf of bread and is pursued by a policeman. Taking refuge in an old vaudeville theatre he meets a magician who transports him to a parallel universe where magic is real.



UNA EXPERIENCIA DE ADRIAN RUIZ DEL CERRO UNA PRODUCCIÓN DE FUTURA VR STUDIO EN COPRODUCCIÓN CON THE DREAM VR
PROTAGONIZADO POR PATRICIA DEFRAN CON LA PARTICIPACIÓN DE LEYRE MORAN NAIARA MORALES DISEÑO DE SONDO IÑIGO CALISALVO
POST PRODUCCIÓN DAMIAN AUGUSTYNIAK ADRIAN RUIZ DEL CERRO DIRECTORA DE ARTE OLALLA CARBALLAR DIRECTOR DE FOTOGRAFIA ELOI TEIXIDÓ
PRODUCCIÓN POR PATRICIA M. VAL GUIÓN Y DIRECCIÓN ADRIAN RUIZ DEL CERRO

FUTURA VR STUDIO

PORTAL

Format: 360 VR

Year: 2018 (World Premiere – FIVARS 2018)

Directed by: Adrián Ruíz del Cerro

Produced by: Futura

Country: Spain

Running time: 5'

In this atmospheric take on a seance with a powerful psychic – the viewer is unexpectedly taken on a fearful encounter with the dead when a portal opens and spirits emerge.



KING OF INFINITE SPACE

Format: 360 VR

Year: 2018 (World Premiere – Raindance 2018)

Directed by: Taylor Myers, Dan Hasse, Darren

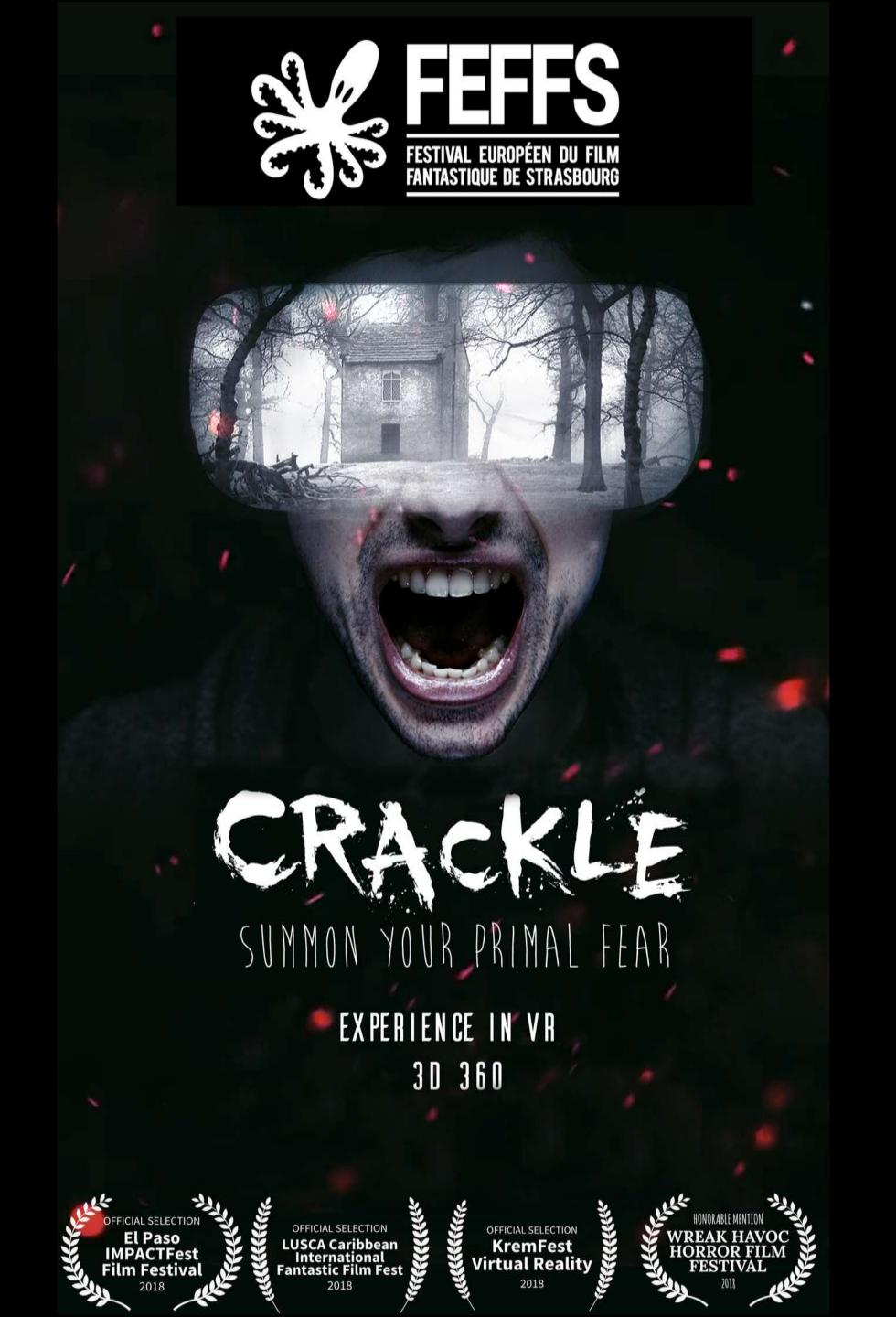
Emerson

Produced by: Yuriy Pavlish, Ben Wygonik, Katy Lueck

Country: USA, UK

Running time: 6'

Step into Hamlet's mind as his faith in humanity erodes and he unravels his philosophy of wonder, loss, and madness. A whirlwind of spectres and omens descends, stretching the very fabric of reality. Is this a vision of the future or just another of his bad dreams?



CRACKLE

Format: 360 VR

Year: 2017 (World Premiere: Kremfest 2018)

Directed by: Eddie Avil, Ashley Rodrigues, Saju Jose

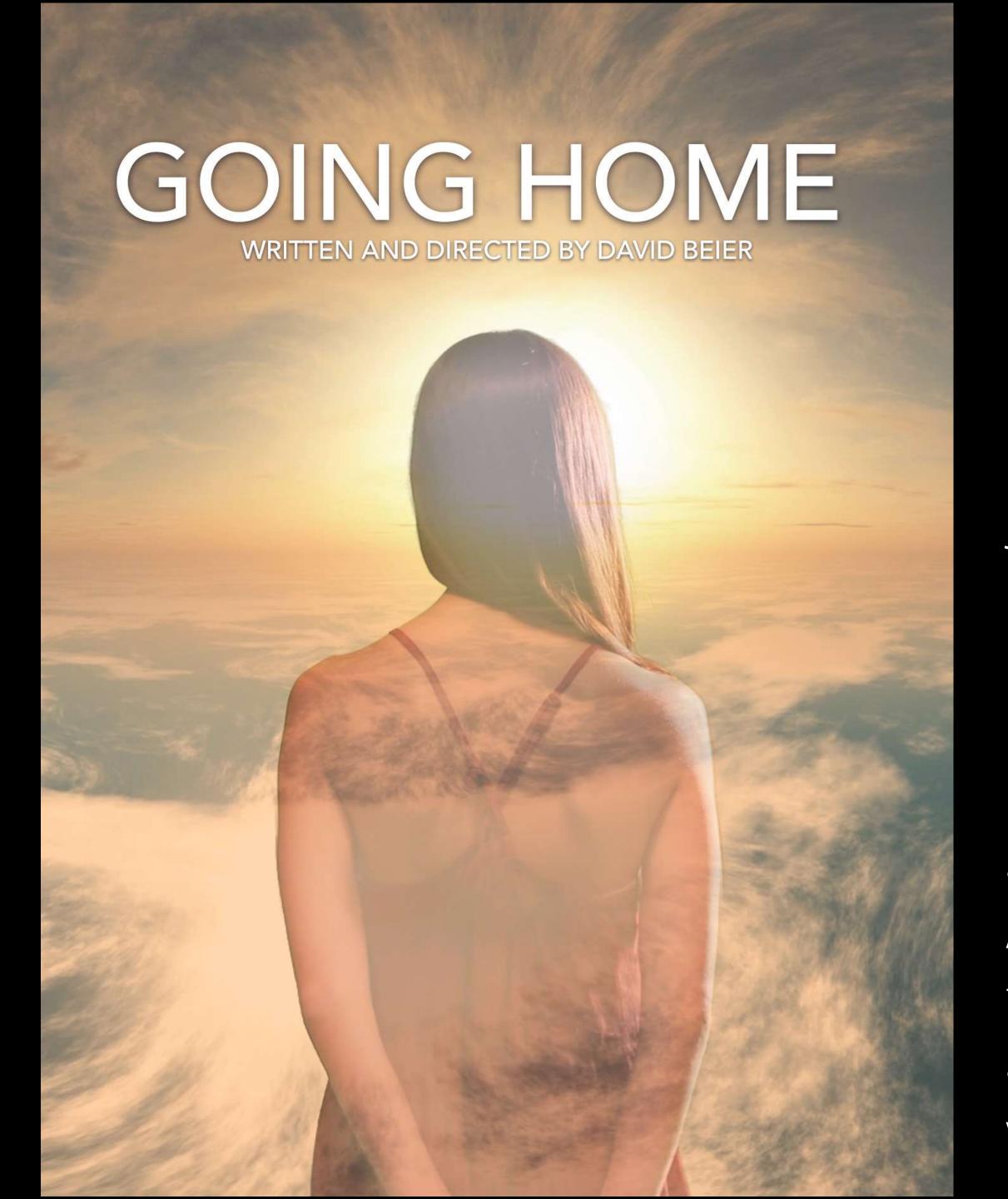
Produced by: Eddie Avil, Ashley Rodrigues

Country: India

Running time: 13'

A group of friends heads out to an empty holiday resort. One of them has recently come across a book on how to call spirits and he proposes his friends to hold a séance together.

Unknowingly they hold the séance at the exact same place where two teenagers were burnt alive by villagers for sacrificing a baby and practising witchcraft to attain immortality.



GOING HOME

Format: 360 VR

Year: 2018 (World Premiere – VR Days Europe)

Directed by: David Beier

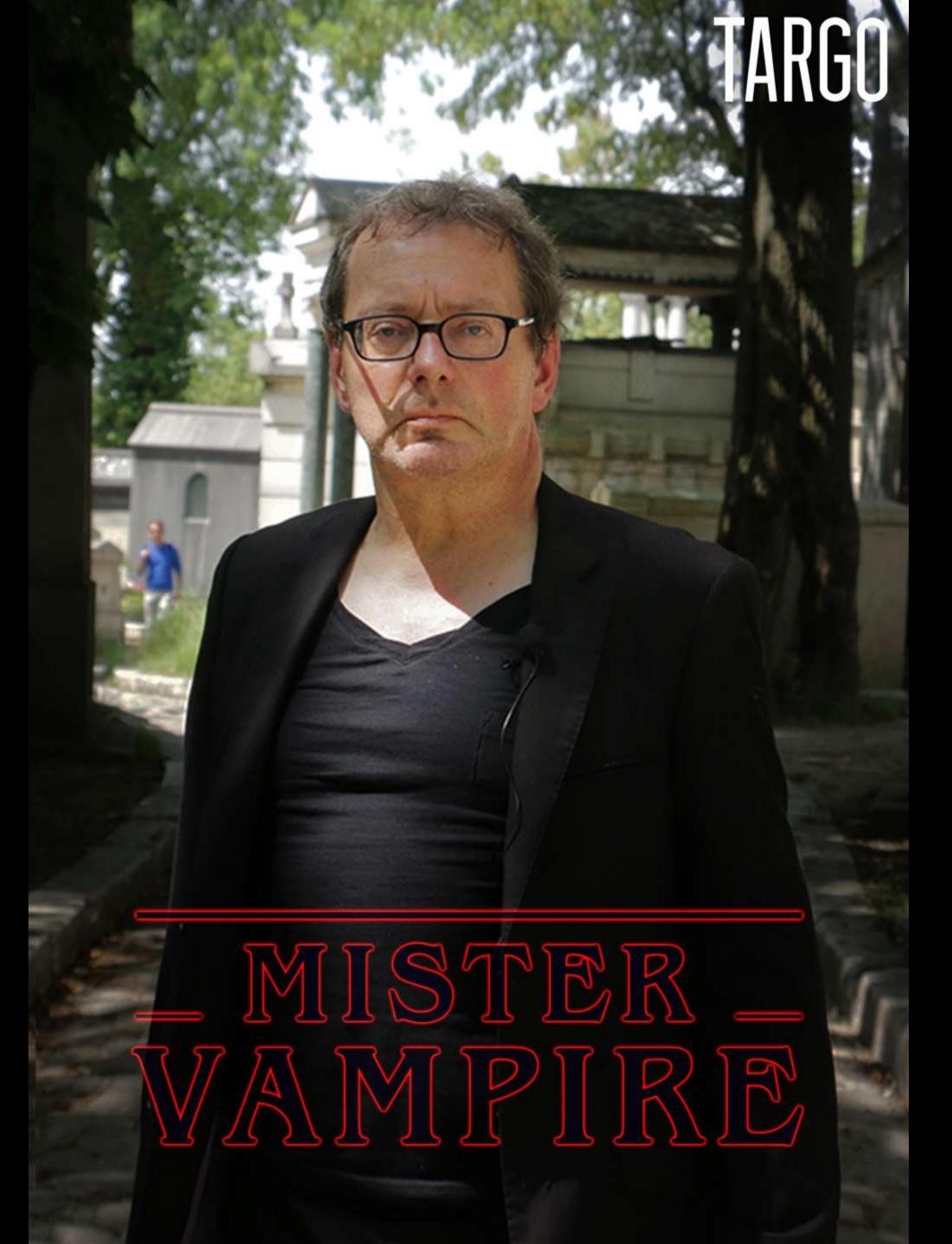
Produced by: Damir Omic, Freak Flag Films, USC

Jaunt Cinematic VR Lab

Country: USA

Running time: 8'

Going Home is a surreal glimpse into the mind of an elderly man suffering a massive heart attack. As doctors fight to keep him alive, the man's life flashes before his eyes and the reality of his past and present begin to merge together in amazing ways.



TARGO MISTER VAMPIRE

Format: 360 VR Dcumentary

Year: 2018

Directed by: Chloé Rochereuil

Produced by: TARGO

Country: France

Running time: 4'

A vampirologist. Vam-pi-ro-lo-gist. You read that right. Jacques Sirgent is one of the few in this world to know it all about Dracula and vampires. For several years he has studied vampires, their stories, their origins and their symbols. To showcase his knowledge to the public, he has opened a vampire museum...

TARGO THE GHOSTBUSTERS



Format: 360 VR Documentary

Year: 2018

Directed by: Chloé Rochereuil

Produced by: TARGO

Country: France

Running time: 8'

Some of us spend weekends mowing the lawn. Others prefer to spend their weekends vlogging and chasing ghosts in abandoned castles. Embark on a virtual reality journey with Hénix and Nat, paranormal influencers on the hunt for encounters...



SPACE X GIRL VR

Format: 360 VR

Year: 2017 (World Premiere: SXSW 2017)

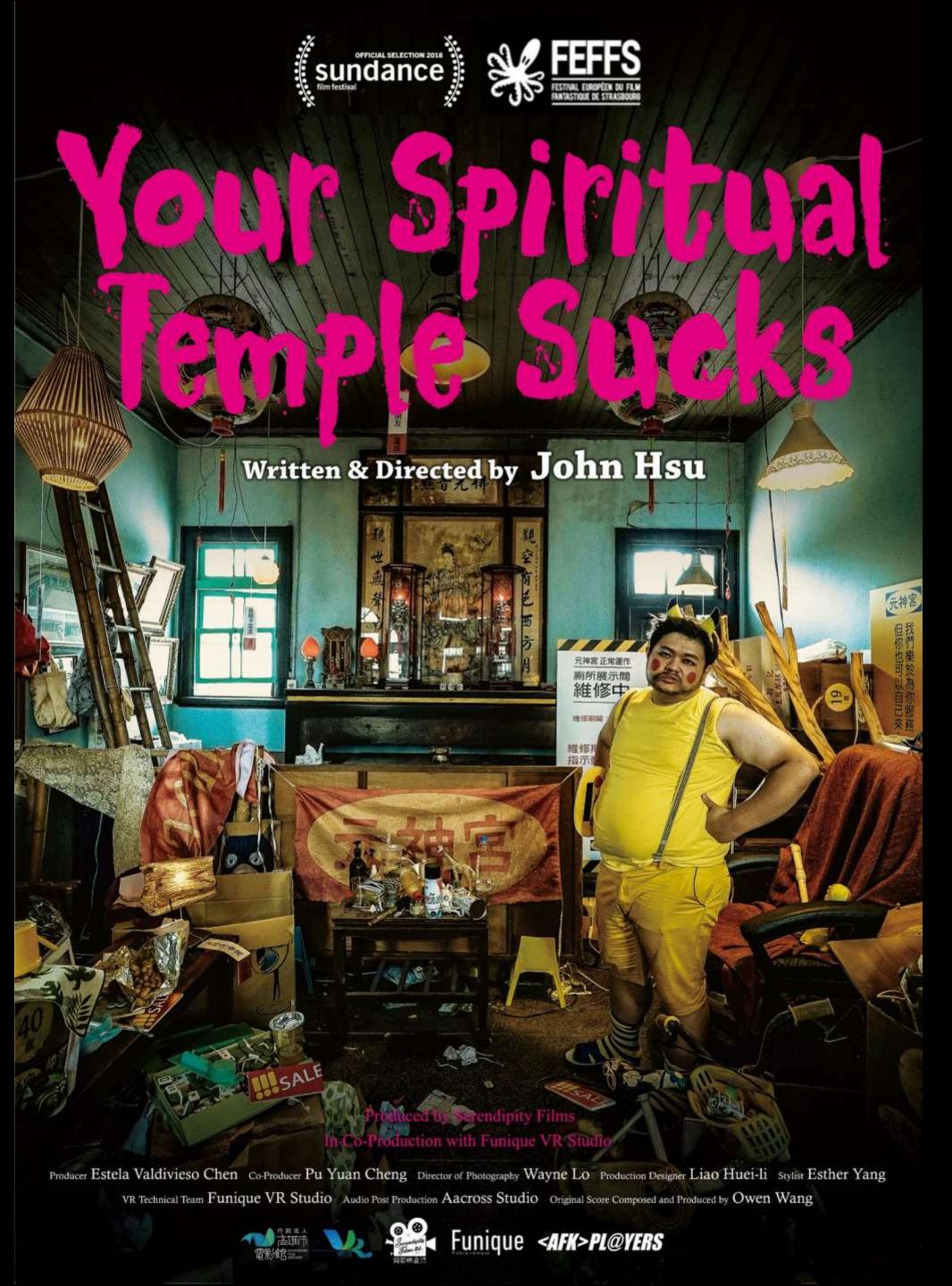
Directed by: Minhyuk Che

Produced by: Kim Young, Kim Soyeon

Country: South Korea

Running time: 9'

The story is about a girl gifted with an acute sense of connection with space; one day she tries to transform her home, rearranging a variety of spaces that bring surreal memories back.



YOUR SPIRITUAL TEMPLE SUCKS

Format: 360 VR

Year: 2018 (World Premiere: Sundance 2018)

Directed by: John Hsu

Produced by: Estela Valdivieso Chen, Pu Yuan Cheng

Country: Taiwan, ROC

Running time: 10'

Shortly after dying, Mr. Chang arrives to his "Spiritual Temple," a place that represents one's destiny. To solve his marital crisis and financial problems, he summons his guardian - the Thunder God. Together, they attempt to tidy his previous life, which turns out to be a big mistake... with hilarious consequences.



(Fantasia)

Format: Short Film, 2D

Year: 2017 (World Premiere: Fantasia 2018)

Directed by: Kjersti Helen Rasmussen

Produced by: Njål Arne Lambrechts

Country: Norway

Running time: 8'

A shooting star falls down over the arctic island of Svalbard and The Global Seed Vault gets an unexpected visitor. Hunger knows no limits.





DAMAGE CONTROL

Format: Short Film, 2D

Year: 2018 (World Premiere: Fantasia 2018)

Directed by: Ryan Oksenberg

Produced by: Ryan Oksenberg

Country: USA

Running time: 8'

While surprising his fiancée with a newly inherited property, a man is forced by a mysterious woman to confront his past behavior.



BABS

Format: Short Film, 2D

Year: 2018 (World Premiere: Raindance 2018)

Directed by: Celine Held / Loan George

Produced by: Nick Hayes

Country: UK

Running time: 12'

An estranged son discovers an alarming purchase made by his late father.



JUST AFTER MIDNIGHT

Format: Short Film, 2D

Year: 2017 (World Premiere: Fantasia 2017)

Directed by: Jean-Raymond Garcia / Anne-Marie

Puga

Produced by: Jean-Raymond Garcia

Country: France

Running time: 22'

Suzanne is a young, blind teacher. Within a small community of the visually impaired, she assiduously follows a course in art history devoted to the erotology of Satan and to witches. Transformed, Suzanne tries to steal a man's eyes in order to get her sight back.



UN LOFT AU PARADIS

UN FILM D'ALEXANDRE LANÇA



PREMIÈRE ASSISTANTE JADE DEBEUGNY - SCRIPTE JULIE DUPEUX-HARLE - PRODUCTRICES ISABEL SEGOVIA ET STEPHANIE DRONNE AVEC LE SOUTIEN DE FSDIE DE PARIS-DIDEROT - CROUS DE PARIS - COMMUNE IMAGE - SHAMAN LABS - CINESEPT PRODUCTION DÉLÉGUÉE BACK IN TOWN - DISTRIBUTION NEXT FILM DISTRIBUTION - GRAPHISME AFFICHE ANNE RENAUD

















A LOFT IN PARADISE

Format: Short Film, 2D

Year: 2017 (World Premiere: Reel Shorts Film

Festival 2017)

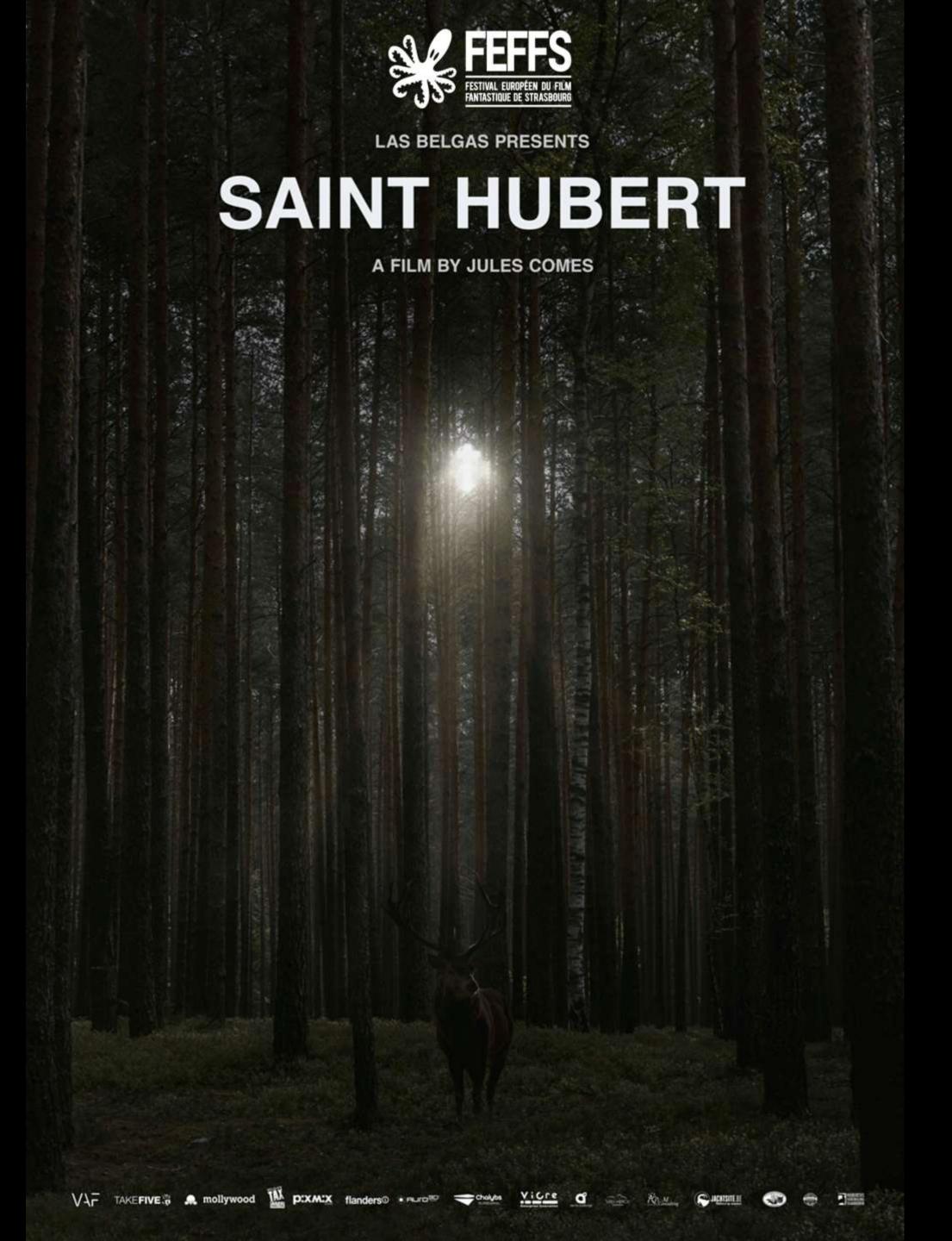
Directed by: Alexandre Lança

Produced by: Stéphanie Dronne / Isabel Segovia

Country: France

Running time: 18'

Vincent and Emma, a married couple, are killed in a car crash. When they arrive in Heaven, they are surprised to discover a large, comfortable loft equipped with modern gadgets. But then Charlotte, Emma's sister and Vincent's lover, decides to make contact with the couple in the afterlife.



SAINT HUBERT

Format: Short Film, 2D

Year: 2017 (World Premiere - Brussels Short

Film Festival 2017)

Directed by: Jules Comes

Produced by: Jurgen Buedts

Country: Belgium

Running time: 20'

During a large-scale search in East Belgium's oldest nature park, the authorities clash with a local forester. The confrontation goes from bad to worse as the forester protects this area with heart and soul and takes measures against the intruders.





KNIVES

Format: 360 VR

Year: 2017

Directed by: Adam Cosco

Produced by: Adam Cosco

Country: Canada, USA

Running time: 16'

A door-to-door knife salesman offers Kelsey the perfect solution for her cheating husband — but their encounter just might rip a hole in the space-time continuum.



SEANCE

Format: 360 VR

Year: 2017

Directed by: Harry Chadwick

Produced by: Adrift Pictures

Country: UK

Running time: 11'

A 1920's seance goes wrong when the dead answer and those living must atone for the sins of their past.



MIRROR MAN

Format: 360 VR

Year: 2017

Directed by: Harry Chadwick

Produced by: Adrift Pictures

Country: UK

Running time: 3'

Call to the Mirror Man and his refection will come, but see him in the mirror and he will come to you.



BURLAP

Format: 360 VR

Year: 2016

Directed by: Justin Denton

Country: USA

Running time: 3'

A disturbed killer zeroes in on an unlucky babysitter to help complete the creation of his secret "masterpiece."



THE INVISIBLE MAN

Format: 360 VR

Year: 2015

Directed by: Hugo Keijzer

Produced by: Ellen Utrecht, Maurice

Schutte

Country: UK

Running time: 10'

Nick and Kid are two low-level criminals trying to pull one over on Frank. Then Frank shows up, with an idea for a sadistic game of revenge.



11:57

Format: 360 VR

Year: 2015

Directed by: Henrik & Sofia

Country: Sweden

Running time: 4'

You wake up, and you find yourself tied up and abandoned in a haunted basement.





BLOOD ROOM

Format: 360 VR

Year: 2017

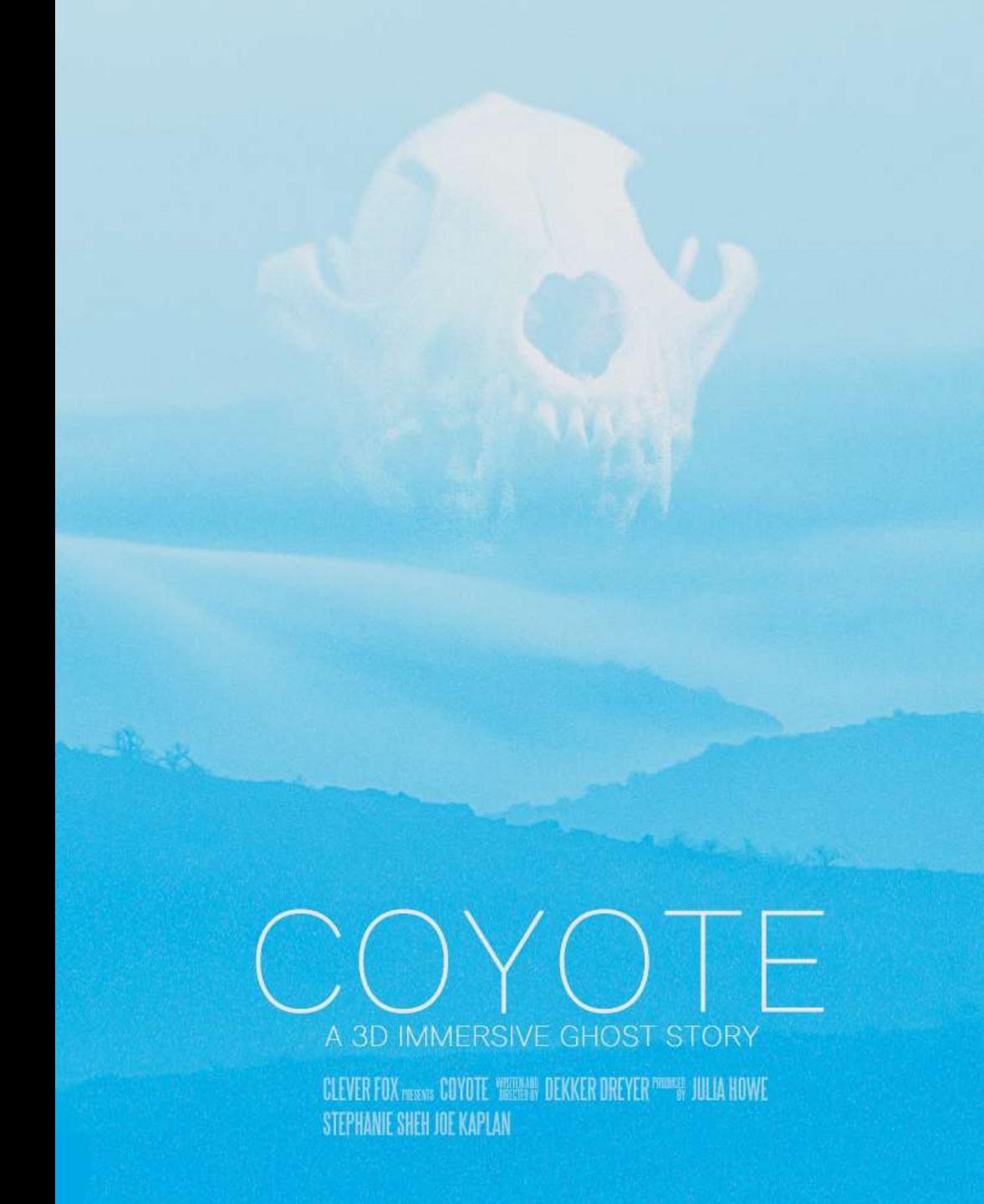
Directed by: Jay Rainsley - TrueMobster

Produced by: Jay Rainsley - TrueMobster

Country: UK

Running time: 3'

When you're stuck in a warehouse with a lunatic mass killer, what are your options?



COYOTE

Format: 360 VR

Year: 2016 (World Premiere – Scifi London

2016)

Directed by: Dekker Dreyer

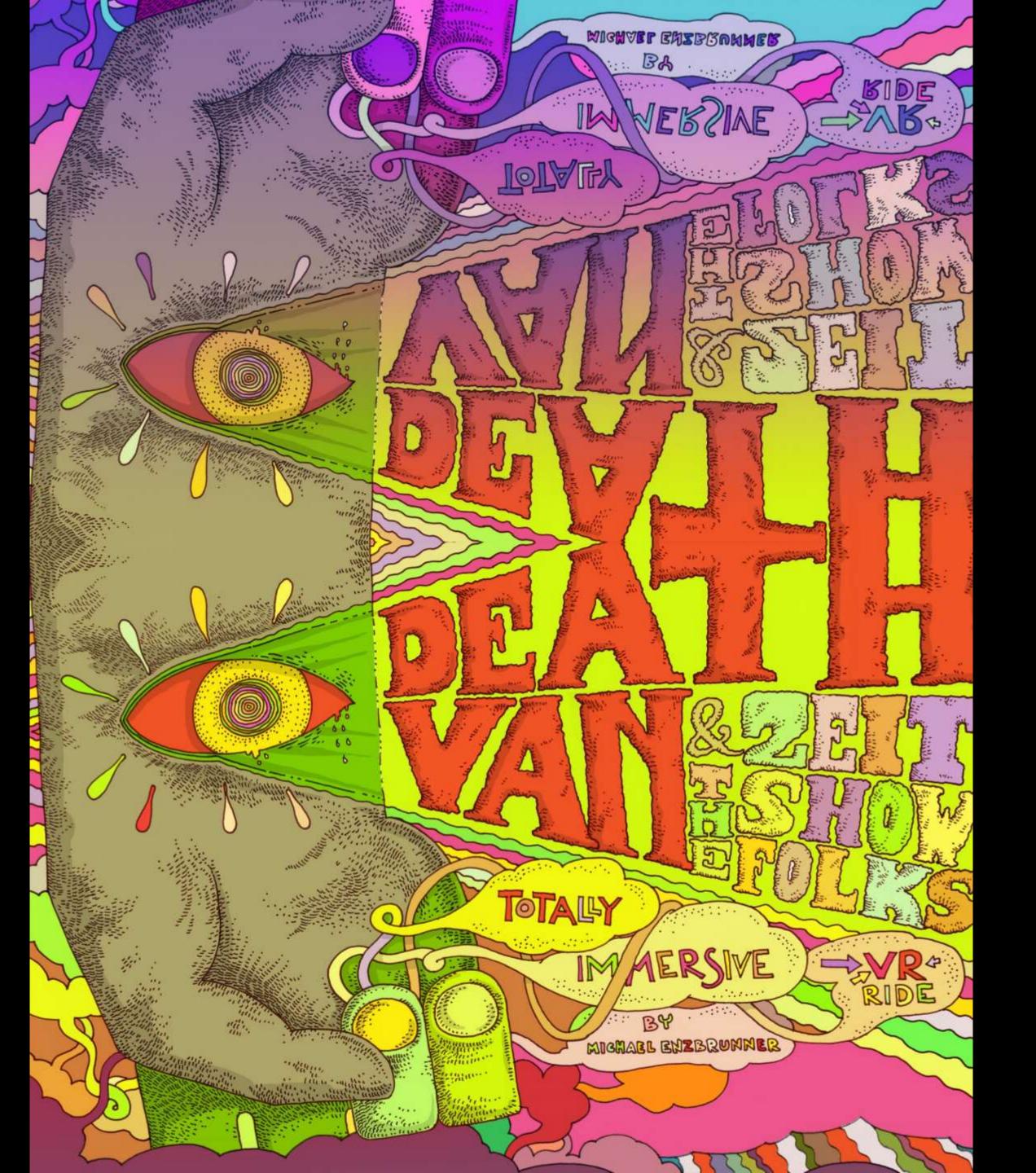
Produced by: Julia Howe / Dekker Dreyer /

Clever Fox

Country: USA

Running time: 7'

An immersive Ghost Story. A strange house. A friendly face. A dark secret. Starring Stephanie Sheh (Your Name).



DEATH VAN

Format: 360 VR

Year: 2018

Directed by: Michael Enzbrunner

Produced by: TAIS, The Petman Foundation

Country: Canada

Running time: 2'

Strap your VR goggles on an take a ride through the surreal miniature world of DEATH VAN & the Zeitshow Folks!



FAN CLUB (PREVIEW)

Format: 360 VR

Year: 2018 (World Premiere to be announced soon)

Directed by: Vincent Ravalec

Produced by: Stéphane Hueber-Blies, François Le Gall

 (a_BAHN)

Country: Luxembourg, France

Running time: 4'

Anna - a mainstream television star - accepts her Fan Club's invitation to spend a weekend with them believing she is responding to the wish of a famous filmmaker with whom she dreams of shooting. When she arrives, she is kidnapped by border-line admirers who took the lead in reviving her career through the emotions she has caused them to experience.



Format: 360 VR

Year: 2018

Directed by: Dekker Dreyer

Produced by: Julia Howe / Dekker Dreyer /

Clever Fox

Country: USA

Running time: 6'

When a robot malfunctions, you, a lonely asteroid miner, must go on the ride of a lifetime to recover spare parts.



TEDDY BEAR'S PICNIC

Format: 360 VR

Year: 2018

Directed by: Tom Hodge

Produced by: Tom Hodge, Natalie Dorn,

James Edward Marks

Country: USA

Running time: 6'

Take a walk in the woods with a woman, a cute little girl and her teddy bear... until everything goes horribly wrong. This footage is the world's first 360 VHS video, where analogue meets VR!



LAST MAN STANDING

Format: 360 VR

Year: 2016

Directed by: Dekker Dreyer

Produced by: Julia Howe / Dekker Dreyer /

Clever Fox

Country: USA

Running time: 3'

In the first days of a zombie outbreak one man makes a plan to get out of the city. Starring Phil Morris (Smallville) and featuring creature FX by Todd Masters (Slither) and John Wrightson (Fear the Walking Dead).



ZOMBIE APOCALYPSE

Format: 360 VR

Year: 2017

Directed by: Jay Rainsley - TrueMobster

Produced by: Jay Rainsley - TrueMobster

Country: UK

Running time: 2'

Today is definitely NOT our day... It's their's!