



**20 JUNE 2019**  
**VR PROGRAMME**

## WORLD MUSIC DAY

Season 2 of VR cinema continues with 6 short films about music.

Music can be listened to and lived. And thanks to the multiple facets of virtual reality, one can delve into its harmonies, explore its chords and melodies, and move to its beat.



## PERORATION 6

USA | Produced by: Fabien Coupez | Music Credits: Sam Shepherd | 6min |

*Peroration 6* is an immersive 4D VR experience that explores the connection between music and VR storytelling. It immerses your senses into music that grows in intensity, complexity and tension and offers you a beautiful journey that unleashes natural and supernatural elements on you.



## CANYON 360

Austria | Produced by: TAS Visuals | Music Credits: David Starfire | 5min |

*The Canyon* is the portal. A mind-bending experience into an otherworldly realm.



## STEREO / VIDEO

USA | Produced by: Digital Introspect | Music Credits: Maxwell Powers | 5min |

*Stereo / Video* is the first fully animated VR Music Video, what Upload VR has called an “Insanely Trippy” experience.



## NOT TOO LATE

Lithuania | Produced by: Wide Wings Studio & The Roop | Music Credits: The Roop | 4min |

This work of The Roop is a dedication to a charming and childish naivety where only dreams, joy and fantasies matter. It is never too late to be a child and there is no need to rush to become serious. Leave yourself some time to dream!



## PALINDROME 360

USA | Produced by: NewLine Videography | Music Credits: David Rosen | 3min |

A mind bending experience in which the room around you comes undone & everything floats to the ceiling, all within a forward/backward palindrome like path.



## BACK TO THE MOON

USA | Produced by: Nexus Studios | Directors : Fx Goby et Hélène Leroux | 2min |

A charming illusionist, an adventurous queen of hearts and an evil green man journey through early cinema, film magic and love.