

SUBMISSION RULES

VR FILMS

1. THE FESTIVAL

The Strasbourg European Fantastic Film Festival is organised by Les Films du Spectre, a non-profit making association dedicated to genre cinema, which includes fantasy, horror, science-fiction and thrillers. The Festival also presents a non-competitive section presenting experiences in virtual reality (VR), augmented reality (AR) and 360° video at the Shadok.

2. SELECTION COMMITTEE

The Festival is open to films worldwide.

3. SUBMISSION CRITERIA

VR films submitted to the Festival must:

- have been completed within 24 months of the Festival
- be submitted before 15 June of the current year
- not exceed 59 minutes long
- be in the original language version, subtitled in either French or English

4. SUBMISSIONS

Submitted VR films should be uploaded on the platform Festhome.

The entry fee is €10 (ten euros).

The selection committee will watch only films for which the submission form has been correctly filled in.

The submission deadline is midnight 14 June of the current year. Late submissions will be handled on a case by case basis, with no guarantee of acceptance.

10. MATERIALS

Once you have been notified that your film has been selected, it may not be withdrawn.

The rights-holders of the selected films must provide the following:

- a MP4 file
- a selection of HD stills, preferably in landscape: (300dpi: pdf, jpg, tiff)
- the film's poster in HD, preferably portrait
- a press file
- a trailer, with French or English subtitles if available
- an HD photo of the director

11. TRANSPORT

The Festival covers round-trip transport of the film. However, If the film is to be sent to another Festival, we cover only inbound transport. Outbound will be assumed by the other Festival.

12. ACCORD

The rights-holders of the film authorise the screening of the film at the Strasbourg European Fantastic Film Festival and once agreed may not revoke the agreement.

The Festival reserves the right to modify the submission rules if need be for organisational purposes.