

The Strasbourg European Fantastic Film Festival

Submission Form for Short Fantastic Films

The Strasbourg European Fantastic Film Festival is organised by Les Films du Spectre (Spectre Films), a non-profit making association based in Strasbourg, France.

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Please note that the festival considers films from throughout the world and that categories in which the selected films are placed will be determined by the festival.

1. Fantastic short-film competition
2. Animated short-film competition
3. French short-film competition
4. Registration form

1. Fantastic Short-film competition

Selected films will be eligible for:

- the Golden Octopus for best international fantastic short film;
- the Méliès d'argent (Silver Méliès) for the best European fantastic short film. The winner will automatically compete for a Méliès d'or (Golden Méliès) with all other Méliès d'argent winners at the affiliated festivals of the European Fantastic Film Festivals Federation (www.melies.org).
- Special Jury Prize (optional)
- the Student Jury Prize.
- Audience Award

Short films in this category must:

- have been completed within 24 months of the Strasbourg European Fantastic Film Festival;
- be submitted to the Strasbourg Festival no later than 30 June;
- satisfy the definition of fantastic film, broadly defined as containing elements of fantasy, the supernatural, magic realism, the marvellous, sci-fi, horror, heroic fantasy and so forth;
- not exceed 30 minutes. But European films competing for the Méliès d'argent must not exceed 25 minutes;
- be in the original language, with subtitles in either French or English;
- be non-released in France on the date of the festival screening;
- be of European origin to qualify for the Méliès d'argent award. "European" is defined as follows: (a) if the director is non-European, the production must be entirely European; (b) if the director is European, a non-European co-production will be considered (for example 1 or 2 European countries and 1 non-European country).

Note that "Europe" refers to the following countries, as defined by the Council of Europe and the European Court of Human Rights: Albania, Andorra, Armenia, Austria, Azerbaijan, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Moldova, Monaco, Montenegro, Netherlands, Norway, Poland, Portugal, Romania, Russian Federation, San Marino, Serbia, Slovak Republic, Slovenia, Spain, Sweden, Switzerland, "the former Yugoslav Republic of Macedonia", Turkey, Ukraine, United Kingdom.

2. Animated short-film competition

Selection films will be eligible for:

- the Best Animated Short Film Prize
- Some of the short films in this section may also compete for the Méliès d'argent for the best European fantastic short film, if they meet the requirements and if chosen by the selection committee.

Short films in this category must:

- be animated films;
- have been completed within 24 months before the Festival;
- be submitted no later than 30 June;
- satisfy the definition of fantastic film, broadly defined as containing elements of fantasy, supernatural, magic realism, the marvellous, sci-fi, horror, heroic fantasy and so forth;
- not exceed 30 minutes;
- be in the original language, with subtitles in either French or English
- be non-released in France on the date of the festival screening;

3. French short-film competition

Selected films will be eligible for:

- Made in France Prize
- Some of the short films in this section may also compete for the Méliès d'argent for the best European fantastic short film, if they meet the requirements and if chosen by the selection committee.

Open to French productions, short films in this category must:

- have been completed within 24 months of the Festival;
- be submitted to the Strasbourg festival no later than 30 June ;
- satisfy the definition of fantastic film, broadly defined as containing elements of fantasy, supernatural, magic realism, the marvellous, sci-fi, horror, heroic fantasy and so forth;
- not exceed 30 minutes;

- be in the original language, with subtitles in either French or English
- be non-released in France on the date of the festival screening;

4. Registration form

Selection formats: DVD, Blu-ray disc or url link. Films in selection format will not be returned

Competition format: DCP, H 264 File, Blu-ray disc.

General Info

Original language title:

International or festival title (if applicable):

All production countries:

Nationality of the director:

Month and year production was completed:

CNC visa number, if one exists:

Technical information

Run time:

Projection format (35mm, etc):

Aspect ratio (Scope, 1:85, 1:66, 4/3, 16/9, or other):

Sound format (Dolby SRD, etc.:

Credits

(Please fill out carefully as this serves as a guideline our catalogue)

Director:

Producer: 2 names maximum

Scenario:

Cinematography:

Editing:

Music:

Cast: (4 names maximum)

Selected filmography of the director:

Contact: e-mail and telephone

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I agree to provide the festival as early as possible with:

- a minimum of 3 high resolution stills (300dpi: format pdf, jpg, tiff);
- a dialogue list plus a screener (to be used to prepare the subtitles);
- a DVD or downloadable file (to be used to prepare the subtitles);
- a trailer, with subtitles in English or French if available;
- a poster in high resolution in portrait format (min. 300dpi: format – pdf, jpg, tiff
- the short film's press file.

I agree with the submission rules of the Strasbourg European Fantastic Film Festival and understand that once agreement is reached, the film may not be withdrawn. I certify that the rights holders of the film authorise its screening at the Strasbourg Festival. It is agreed that every effort will be made to contribute to the dissemination of the film's selection in the festival.

Name _____, representing _____

Date and signature