

# The Strasbourg European Fantastic Film Festival

## Submission Form for Feature Films

The Strasbourg European Fantastic Film Festival is organised by Les Films du Spectre (Spectre Films), a nonprofit-making association based in Strasbourg, France.

**Les Films du Spectre**  
**9 rue du vieil hôpital**  
**Strasbourg 67000**  
**France**

Tel.: (33) (0) 607 104 758  
[www.strasbourgfestival.com](http://www.strasbourgfestival.com)

Artistic director: Daniel Cohen  
Deputy artistic director: Consuelo Holtzer

Contact: [com@strasbourgfestival.com](mailto:com@strasbourgfestival.com)

**Please note that the festival considers films from throughout the world and that categories in which the selected films are placed will be determined by the festival.**

1. Fantastic narrative-feature competition
2. Crossovers narrative- feature competition
3. Out- of-competition feature films
4. Registration form

### **1. Fantastic narrative-feature competition**

Selected films will be eligible for:

- the Golden Octopus for the best international fantastic film;
- Special Jury Prize (optional);
- the Méliès d'Argent (Silver Méliès) for films of European origin. The winner of this prize will automatically compete for a Méliès d'Or (Golden Méliès) with all other Méliès d'Argent winners at affiliated festivals of the European Fantastic Film Festivals Federation ([www.melies.org](http://www.melies.org));
- the Audience Award

### **Narrative features in this category must:**

- have been completed within 24 months of the Strasbourg European Fantastic Film Festival;
- be submitted to the Strasbourg festival no later than 30 June;
- satisfy the definition of fantastic film, broadly defined as containing elements of fantasy, the supernatural, magic realism, the marvellous, sci-fi, horror, heroic fantasy and so forth;
- exceed 59 minutes;
- be in the original language, with subtitles in either French or English
- be non-released in France on the date of the festival screening;
- be of European origin to qualify for the Méliès d'Argent award. "European" is defined as follows: (a) if the director is non-European, the production must be entirely European; (b) if the director is European, a non-European co-production will be considered (for example 1 or 2 European countries and 1 non-European country).

Note that "Europe" refers to the following countries, as defined by the Council of Europe and the European Court of Human Rights: Albania, Andorra, Armenia, Austria, Azerbaijan, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Moldova, Monaco, Montenegro, Netherlands, Norway, Poland, Portugal, Romania, Russian Federation, San Marino Serbia, Slovak Republic, Slovenia, Spain, Sweden, Switzerland, "the former Yugoslav Republic of Macedonia", Turkey, Ukraine, United Kingdom.

## 2. Crossover narrative-feature competition

Selected films will be eligible for the Best Crossover film prize:

### Narrative features in this category must:

- satisfy the definition of Crossover films, loosely defined as thrillers, black comedies, high-tension dramas, etc. that is to say, they are not specifically genre films.
- have been completed within 24 months of the Strasbourg European Fantastic Film Festival;
- be submitted to the Strasbourg festival no later than 30 June;
- exceed 59 minutes;
- be in the original language, with subtitles in either French or English;
- be non-released in France on the date of the festival screening;

## 3. Out-of-competition feature films

Out-of-competition sections include:

**Midnight Movies:** extremes, gory horror, politically incorrect, loopy oddballs; heart-warming trash; endearing flops, sexy movies and so forth;

**Special screenings:** gala films, opening and closing nights and documentaries related to film making, fantastic cinema, stranger-than fiction phenomena, etc.

### Feature films in this category must:

- have been completed within 24 months of the Strasbourg European Fantastic Film Festival.
- be submitted to the Strasbourg festival no later than 30 June;
- exceed 59 minutes;
- be in the original language, with subtitles in either French or English;
- be non-released in France on the date of the festival screening;

## 4. Registration form

The **selection formats** are: DVD, Blu-ray disc or URL link. Films in selection format will not be returned.

The **screening formats** are: 35mm, DCP, Blu-ray disc.

### General Info

Original language title: .....

International or festival title (if applicable): .....

Country(ies) of production / co-production: .....

Director(s) nationality: .....

Month and year production was completed: .....

CNC visa number, if one exists: .....

Date of the international premier: .....

Date of the European premier: .....

Date of the French premier: .....

Other festival screenings: .....

### Technical information

Run time: .....

Projection format (35mm, DCP, etc.): .....

Aspect ratio (Scope, 1:85, 1:66, 4/3, 16/9, or other): .....

Sound format (Dolby SRD, etc.): .....

Value for insurance declaration: .....

**Credits**

*(Please fill out carefully as this serves as a guideline for our catalogue)*

Director(s); please include nationalities: .....

Producer(s) (2 names maximum): .....

Cast (4 names): .....  
.....

Scenario: .....

Cinematography: .....

Editor: .....

Music: .....

Sales company: .....

Selected filmography of the director .....

**Contact:** e-mail and telephone

.....  
.....

**I agree to provide the festival as early as possible with:**

- a minimum of 3 high resolution stills, preferably in landscape (300dpi: format pdf, jpg, tiff);
- a high resolution copy of the poster in portrait format (300dpi: format pdf, jpg, tiff);
- a trailer preferably with English or French subtitles, if possible;
- a dialogue list **plus** a DVD **or** downloadable link of the film (to be used to prepare the subtitles);
- a high-resolution photo of the director
- the film’s press file

I agree with the submission rules of the Strasbourg European Fantastic Film Festival and understand that once agreement is reached, the film may not be withdrawn. I certify that the rights holders of the film authorise its screening at the Strasbourg Festival, and that they will not seek payment other than an agreed screening fee, if any, from either the festival organisers or the cinemas showing the film. It is agreed that every effort will be made to contribute to the dissemination of the film's selection in the festival.

Name \_\_\_\_\_, representing \_\_\_\_\_

Date and signature